JOIN US!
FRIDAY SEPTEMBER 14th
GALLERIES OPEN UNTIL 11PM!

A.M. Richard Fine Art
328 Berry Street
(917) 570- 1476
www.amrichardfineart.com

A.M. Richard Fine Art announces "Pre-Packaged Perspectives", an exhibition of architecture, installation and photographs by Roger Sayre, Derek Stroup, and Lisa Redding. Roger Sayer presents "Bucket House", an urban log cabin, built of large industrial plastic pails, that's as easy to build as it is to dismantle. It was inspired by his concern with the consequences of environmental disasters, cost-effective and durable habitat, as well as the immediacy of recycling inorganic materials.

Ad Hoc Art
49 Bogart Street, Buzzer #22 Unit 1G
(718) 366-2466
www.adhocart.org

Closing Reception for "Second Line" comprises thirty-nine active visual artists and filmmakers from the Gulf Coast, displaying the range of talent based in New Orleans, Baton Rouge, Brooklyn, Austin, Lafayette, Hattiesburg, San Antonio, Japan, Queens, Manhattan and Newark.

Friday, September 14th, 6 - 11 pm. Free and open to the public. Donations accepted for Louisiana charities. In conjunction with the Williamsburg Gallery Association's After Hours
6:30 pm film screenings: "All on a Mardi Gras Day" by Royce Osborn, "Protecting New Orleans" by Bongiorno Productions, "Holdout" by Brent Joseph, "Electric Swamp" by Mr. Quintron & Miss Pussycat, "Takashi Horisaki's Social Dress New Orleans" by Ambarish Manepalli.

Art 101
101 Grand Street
(718) 302- 2242
www.art101brooklyn.com

ART 101 presents "VENDOR DIRECT: Art by Art Store Workers," a large, diverse show of work, of arresting quality, by a community of New York City art store workers, including the world-famous Tabboo! The art store is a unique environment where most aspects of most art scenes graze each other and are clearly visible. This makes for a show diverse and dense in a way only possible through the specific personalities and stimuli comprised in an art store in New York. Curated by Jay Pluck. Open September 14th – 16th only!!

Black & White Gallery
483 Driggs Avenue
(718) 599-8775
www.blackandwhiteartgallery.com

"Compass: New Directions," is a site-specific, group exhibition, featuring a series of nine multi-media installations by women artists who emphasize the architecturally organic subtext inherent within the Williamsburg space. Jill Conner is a freelance curator and contributing editor to Contemporary Magazine. Her most recent exhibition was "Optical Simulations," (2005) for the American Abstract Artists.

Brooklyn Fire Proof
101 Richardson Street
(718) 302- 4702
www.brooklynfireproof.com

"Post Retro", A show curated by Monica Moran and Justin Lieberman, featuring work by Ricci Albenda, Lauren Beck, Matt Borruso, Fritz Chesnut, Dana Frankfort, Megha Gupta, Anya Keilar, Mark Kostabi, Sean Landers, Justin Lieberman, Jacques Louis, Monica Moran, Carter Mull, Nina Servizzi, Peter Saul and Garth Weiser. Show will be open from 9/14 - 10/28.
Opening: Friday September 14th, 7 – 10 pm.

Capla Kesting Fine Art
121 Roebling Street
(917) 650-3760
www.CaplaKesting.com

Capla Kesting Fine Art unveils it's "CIA Cell Tower" Friday, September 14, 2007 from 7 – 11 pm. This 10-foot-tall cell tower was designed to capture, monitor and rebroadcast wireless signals in the internet-savvy neighborhood of Williamsburg Brooklyn. "CIA Cell Tower" is inspired by the artworks of Travis Lindquist whose solo exhibition of paintings and drawings entitled: Times Like This One, will be on display at the gallery during the tower's unveiling.

Ch'i Contemporary Fine Art
293 Grand Street
(718) 218-8939
www.chicontemporaryfineart.com

"The Eve of the Second Enlightenment," new cast glass by Oliver Doriss, a young glass artist from Tacoma, Washington, who has already worked with Dale Chihuly, The Museum of Contemporary Glass, and Donna Karan, among others. The exhibition will run from September 7th – October 8th with a public reception on September 14th from 6 – 11 pm. Exhibiting simultaneously will be Wanda Taylor Remington with her show "Tall Tales & Love Songs" new drawings and paintings. .

Cinders Gallery
103 Havemeyer Street
(718) 388-2311
www.cindersgallery.com

"Handplant" is a two person show featuring husband and wife dynamic duo Allyson Mellberg and Jeremy Taylor. Their fine-line drawings, paintings and sculptures merge both the grotesque and the beautiful. Deformed children bond with sickly animals and hair comes alive with arms that lovingly wrap around your head. Using only non-toxic materials and often homemade inks and washes, they work both on their own and collaboratively, and always with a sense of awareness about our chemical-laden world.

Conflux Festival
http://confluxfestival.org

Conflux is the annual New York City festival where visual and sound artists, writers, urban adventurers and the public gather for four days to explore their urban environment. The festival, with headquarters in Williamsburg, features walking tours, public installations, street art and performance, as well as bike and subway expeditions, workshops, a lecture series, a film program, a block party and live music performances at night. Check the website: confluxfestival.org for the schedule of events or visit festival HQ at "The Change You Want to See," 84 Havemeyer Street. September 13 - 16.

Opens: Thursday, September 13, 10 am – 8 pm.

Additional Dates: Friday, September 14 – Sunday, September 16, 10 am – 6 pm with evening events at Luna Lounge.

Dam, Stuhltrager
38 Marcy Avenue
(718) 387-9818
www.damstuhltrager.com

September 14th at Dam, Stuhltrager = 2 Live Performances + 3 Bands + Return of 2 of the galleries' most anticipated artists. Curated by Brad and Jessica Lauretti

"Reactive Sculpture" by Mark Andreas
Implicitly dangerous, Andreas choreographs massive metal contraptions into spontaneous performances. Environmental decay, dipping temperature and change in the state of matter are each an autocatalysis, setting Andreas' sculptures into a frenzy.

"New Paintings" by Cris Dam
Without being tied to a specific movement in art history, a single country, or one culture - Dam's paintings bridge all languages and are understood on an emotional level.

Figureworks
168 North 6th Street
(718) 486-7021
www.figureworks.com

Figureworks is pleased to open this season with new collages by mixed-media artist Arlene Morris. This series combines portraits and text using handmade paper, kozo fiber, paint, and linen. The hanging pieces are quilted into engaging portrait reliefs while the pedestal pieces are bound into striking books.

Front Room
147 Roebling Street
(718) 782-2556
www.frontroom.org

Mark Stillwell, known for his room-sized installations of urban landscapes under figurative and literal siege, converts the gallery into an overwhelming cityscape installation overrun by gargantuan monsters. Stillwell uses painted and reclaimed packaging, byproducts of the overconsuming society he portrays, in this scene of terror. Crowds of paper cut-out citizens run screaming from the devastation and hostile creatures that are overtaking the city.

Friday, the 14th at 9 pm, Stillwell's city will be joined by Lollo Brigato, a daring duo on the doubles trapeze who interpret stories of love and adventure. While performing daring feats of aerial wonder they pay tribute to artists like Pat Benatar, Steve Perry, and Bon Jovi.

Galeria Janet Kurnatowksi
205 Norman Avenue
(718) 383 9380
www.galeriajanet.com

Galeria Janet Kurnatowski presents, "Quiver," abstract egg tempera paintings by artist Jackie Meier from September 7th – 30th. Reception Friday September 7th, from 7 – 9 pm. Artist talk Saturday, September 22nd at 2 pm. Flat File event, Friday September 14th from 7 - 11 pm.

Gitana Rosa
19 Hope Street
(718) 387-0115
www.gitanarosa.com

Celebrate the WGA's annual "After Hours" event with "Callejeros", a group exhibition of Eco-Socio-Political Street Artists, Ben Angotti, Cern, Tom Billings, Erica Falke, Ellis G., Narendra Haynes, Leif McIlwaine and [SIC]. Their late night marauding will incorporate live art, music and performance in the alley behind the gallery in conjunction with the Conflux Festival, a group exhibition of new work by Glowlab artists Jason Cantoro, Alice Jarry, David Kesting and Mark Price.

Glowlab
19 Hope Street
(718) 388 5911
www.glowlab.com

Glowlab @ Gitana Rosa Gallery is the inaugural exhibition in a space recently acquired by Gitana Rosa, and Glowlab's first collaboration with a fellow Williamsburg gallery. The show features new works by artists Jason Cantoro, Cathelijn van Goor, Alice Jarry, David Kesting and Mark Price. The artists' works reflect Glowlab's mission to present artistic approaches to contemporary psychogeography, the creative investigation of the physical and psychological landscape of cities.

Hogar Collection
111 Grand Street
(718) 388-5022
www.hogarcollection.com

The Hogar Collection will celebrate the return of After Hours with a cocktail party and exhibition by Michelle Forsyth. In her first New York solo show, "Paperwork," she will present a culmination of her incessant investigations of color, form, texture and concept. Widening the range and scope, she is pushing the medium of paper into painting, sculpture, assemblage/collage and installation.

HQ
236 Grand Street
(718) 418 7182
hqbrooklyn.com

HQ will celebrate the closing of Mike Estabrook's installation entitled: "The Standing Army," featuring forty life-size cardboard figures. The installation is in and of itself, a celebration of Qin Shi Huang's terracotta soldiers, consumers, army recruiting propaganda and, of course, cardboard.

Jack the Pelican Presents
487 Driggs Avenue
(718) 782-0183
www.jackthepelicanpresents.com

1. VICE RESIDENT main act ONE NIGHT ONLY
Legendary Kansas City artist David Ford brings his living sculpture St. Maximon, patron saint of vices to Jack the Pelican. This is an all-out presentation of one of the most extraordinary spectacles to ever grow out of the American Midwest. People come from all around to share their vices with the 'saint.' It's not just beer and cigarettes. SNUFF JAZZ, Mark Sutherland's world-famous Kansas City jazz band will be performing. Also being flown in for the occasion is the renegade 20-member brass marching band DIRTY FORCE, renowned for their New Orleans Mardi Gras antics. The saint's many attendants— coming from New Orleans and other far stretches of America, including Kansas City, the Bronx and perhaps even Queens—are accomplished sex-fetish industry professionals and Vegas showgirl wows. A professional security team is on hand to make sure things do not veer too South of legal.

2. IT'S SNOWING FURRIES upstairs ONE NIGHT ONLY Furries are fetishists, not necessarily erotic, who like to dress up like stuffed animals and play. Join us 7 – 9pm for Jay van Buren's IRON-PALETTE FURRY PAINT OFF. Four artists, four furries—all competing for porridge. Followed by fur-suit optional dance party.

3. YOUTH IS WASTED ongoing Matt Hansel paints teenagers getting stoned in the woods. View them in the main gallery. http://www.jackthepelicanpresents.com/hansel.html.

4. THE FALL SEASON ongoing This is a group show about (what else?) falling. Participants include important Belfast artist Susan Macwilliam, the controversial Li Wei from Beijing, Sonnabend artist and 80s legend Robert Yarber and Jerry Kearns, one of the most rock-and-roll agressive American painters of all time. Feeling groundless? Join the club, gallery 2.
http://www.jackthepelicanpresents.com/thefallseason.html

Klaus von Nichtssagend
438 Union Avenue
(718) 383-7309
www.klausgallery.com

As part of the performance series, "Human Rites Watch," Curtis Carman, Zach Fabri and Diinonn Brooks present "Patty Cake Dribble," mixing a gospel singer, a drag queen and a performance artist into a fierce ritual and spirit dance that targets nothingness as a destiny for "each one to teach one."

Curated by Michael Mahalchick, nightly performances will take place at the gallery, at 7:30, every night, from September 3rd - September 15th (visit website for more details).

Like the Spice
224 Roebling Street
(718) 385-5388
www.likethespice.com

Like the Spice Gallery is proud to present "Endemic Constructions," the first New York solo show by Anna Druzcz, featuring digitally composed photographic landscapes cobbled together from organic and synthetic sources. Constructed, not born, these frankenplaces explore the threat aimed at nature by technology and vice versa, and twists familiar urban landscapes into dystopian playgrounds. The factory seal on these chimeras is not intact however. They show evidence of tampering: warped perspectives, stitched together backdrops and an unsettlingly calm demeanor. These pieces wear their artifice on their sleeves but are no less seductive or convincing for it.

LMAK Projects
60 North 6th Street
(718) 599-0089
www.lmakprojects.com

In honor of After Hours, artist Siliva Russel (NL), will create a one-night exhibit to coincide with her current show, "Get The Connection," which opened a week prior. Interested in social relations in different areas, Silvia will inaugurate her famous, dialogues between the viewer, which she initiated in several locations in the Netherlands. It is promised to be an exciting evening, full of surprises!

McCaig-Welles
129 Roebling Street
(718) 384-8729
www.mccaigwelles.com

On the night of September 14th, *The Next American City* magazine, is sponsoring an interactive happy hour for the Conflux Festival, from 6 - 9 pm, featuring food and beverages.

During the month of September McCaig-Welles presents, "Wide Open," a group creative exhibition benefiting **Food Not Bombs**, an organization working to end world hunger. Curated by R Nicholas Kuszyk, the show will feature artists David Hochbaum, Jonathan Mehring, Andy McCarthy, Orpheus Korshak, David M. Cook, Bonnie Collura, George Ferrandi, Brian Leo, Ports Bishop, Peter Sutherland, Rich Jacobs, Eric Oobust, Andy Mcarthy, Marty Reisman and many more. Opening reception: Sept 8th, 7 – 10 pm.

Momenta Art
359 Bedford Avenue
(718) 218-8058
www.momentaart.org

Viewers never approach a work of art with an innocent eye. This is certainly the case when viewing the work of Seher Shah, whose detailed drawings and prints merge diverse iconographies. Having lived multinationally, between Pakistan, the UK, Belgium, and the US, Shah has absorbed more perspective than most. Combining that experience with her dazzling aesthetic sensibility and draftsmanship, Shah produces drawings that are as smart and relevant as they are beautiful.

New General Catalog
140 Franklin Street
(917) 687-9747
www.newgeneralcatalog.com

Lonesome Land (A Social Dance, A Vehicular Orchestra), Mary Walling Blackburn and Chris Marionetti present "Lonesome Land," at a location in Greenpoint to be announced. In Lonesome Land (2007) a suite of octophonic songs have been composed for a social dance that will take place within a circle created by eight vehicles. The stereo of each vehicle will function as instrument. The drivers and their passengers are invited to dance along in the center. Meet in front of New General Catalog at 8:30 pm for directions. Opening: Friday September 14th, 8:30 pm. Dance, performance!

NURTUREart Gallery
910 Grand Street
Brooklyn, NY 11211
718-782-7755
www.nurtureart.org

NURTUREart Gallery presents, "Quote Unquote." Seven artists use texts and speeches from an assortment of social and political sources - newscasts, popular literature, military records, and newspapers – and appropriate, mold, and re-contextualize them to form new, often alarming and always revealing results. Rather than rearranging the original language to the point of abstraction, these artists have strived to subvert its context while keeping its source evident. In doing so, they expose the manipulative tactics that are routinely employed, via language, by the media, politicians, military personnel, and cultural entrepreneurs. Through humor, metaphor, and irony, "Quote Unquote" raises awareness to the underlying structure of the language that sculpts and embodies the essence of our very own collective identity.

Curated by Yaelle Amir and featuring Artists: Mike Arcega, A.J. Bocchino, Mike Estabrook, Kathleen Kranack, Jason Lujan, Carlos Motta and Julia Page.

Parker's Box
193 Grand Street
(718) 388-2882
www.parkersbox.com

Parker's Box is delighted to present "BABE I'M ON FIRE!," a solo exhibition of new paintings by Fabien Verschaere. For AFTER HOURS there will be a special presentation of his "Seven Days Hotel" video with music by Liquid Architecture. Often hailed as a modern day Toulouse Lautrec, the artist frequently portrays himself as participant/perpetrator/bystander in ambiguous rituals and actions. With representations of the artist variously making him into a kind of gothic science-fictional postpunk rapstar or a devilish highpriest sexual deviant, the artist's "personal mythology" apparent in his work, easily fuels speculation about his life, while at the same time stimulating strong interest from the highest echelons of curatorial talent. Verschaere's staunchest supporters include Hans Ulrich Obrist, who presented his work at the Paris Museum of Modern Art, and Jérôme Sans who curated solo shows of his work at both the Palais de Tokyo in Paris and this summer at the Baltic Contemporary Art Center in the UK.

Pierogi
177 North 9th Street
(718) 599-2144
www.pierogi2000.com

Jim Torok is schizophrenic, completely insane, and loves his mother. His one saving grace is his keen sense of humor. Torok is known for two bodies of work—both are based on acute observation, but that is just the beginning. In one, he makes cartoon-style storyboard drawings that range from self-doubt to political correctness. These narratives are simultaneously hilarious and sobering, innocently optimistic and cynical. The other consists of his small, skillfully rendered portraits. This exhibition of new work brings together both sides of Torok's split personality.

On Friday, September 14th, we will screen Torok's Lo-Tech Animations.

Riviera Gallery
103 Metropolitan Avenue
(718) 599-5589
www.seeyouattheriviera.com

During the month of September, Riviera Gallery will turn its space into a faux - artist's interpretation - of a real estate agency called Riviera Real Estate. The installation comprises of a full real estate office set as well as improv actors acting the part of real estate agents. An international set of artists helped to create many of the aspects of the project, from set design to architectural rendering of imaginary buildings and spaces for rent.

Secret Robot Project
210 Kent Avenue
www.secretrobotproject.org

"Way Way Up Close Far Away" is a provocative and colorful installation narrated, to you, by the art group, HappyFun. Inspired by the seeds of modern consciousness, grown in the living myth of cultural authority, and blossoming in the full color of postmodernism, "Way Way Up Close Far Away" compels the viewer to interact with the abundance of images, sounds and senses created by visual culture. Opening August 30th and on view at the 2nd Annual Monster Island Arts and Music Festival Block Party September 8th.

Slate Gallery
136 Wythe Avenue
(718) 387-3921
www.slategallery.com

Opening: September 14th, from 7 – 11 pm**, "**Out Of Sight" features artists, Cheol Yu Kim, Karen Margolis, Caitlin Masley, Christian Nguyen, Taney Roniger, and Nickolas Roudané. Intangible landscapes, fantastic objects, and reconfigured spaces surface as the common language in the works of these six artists. Curated by Gillian S. Wilson.

Southfirst:Art
60 North 6th Street
(718) 599-4884
www.southfirst.org

Southfirst:Art presents Michelle Grabner's, "Never Quite Happy Home." Opening September 14th and running through October 21st, it features The Suburban with works by Gaylen Gerber, Jessica Hutchins and Autumn Ramsey.

Stripeman Gallery
97 North 3rd Street
(718) 782- 1552
www.stripemangallery.com

Nathan Slate Joseph, Pure pigment and oxidation on galvanized steel.

Supreme Trading
213 North 8th Street
(718) 599-4224
www.supremetradingny.com

Vellum Artzine was started with the intention of bringing emerging artists to the masses in a printed format. With the release of issue number 5, it was time to take it further and show some of the artists that have been featured in the magazine in a gallery/club setting for even greater exposure to both art lovers and music people alike. My background in music journalism has always pushed me to select the type of artist who combines the crucial elements of our pop culture and more edgy material and takes it to another level, making visually alluring works in the process. Although very different from each other, I find that all the artists who have appeared in past issues possess that all important `x-factor' that can appeal to a wide range audience.

the journal
168 North 1st Street (between Bedford and Driggs)
www.thejrnl.com

Kathy Grayson, one of the journal's Senior Editors and Deitch Gallery Director, curates Cabinet of Curiosities. Featuring work by Chris Johanson, Dash Snow, Barry McGee, Jessica Ciocci, Brian Chippendale, Jung Hong, Xylor Jane, Tomoo Gokita, Ry Fyan, Aurel Schmidt, Taylor McKimens, Dearraindrop, Ashley Macomber, Matt Leines, Joe Bradley, Rosson Crow, Andrew Jeffrey Wright, Devendra Banhart, Patrick Griffin, Clare Rojas

Vertex.List
138 Bayard Street
(646) 258 3792
www.vertexlist.net

VertexList presents "loss of signal," a solo exhibition by new media artist Joe McKay, running through October 7th. Originally from Ontario, Canada, Joe McKay is an artist/hacker who makes work with and about digital culture.

3rd Ward
195 Morgan Ave
www.3rdwardbrooklyn.org

3rd Ward will be open to show to show their love for the Williamsburg art scene. Come again on Saturday the 15th for Back to Analog. Back to Analog blends art, music, and eco-friendly fashion into a tantalizing sensory experience that allows guests to experience tangible alternatives to mainstream consumer culture.

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