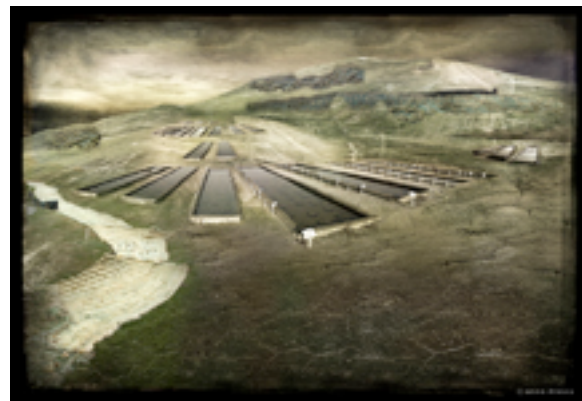


**Press Release**

**For Immediate Release**

**Anna Druzcz: Endemic Constructions**  
**September 14 – October 7th 2007**  
**Opening Friday September 14th 6:30-10:00pm**

Like the Spice Gallery is proud to present “Endemic Constructions” the first New York solo show by Anna Druzcz, featuring digitally composed photographic landscapes cobbled together from organic and synthetic sources. Constructed, not born, these frankenplaces explore the threat aimed



at nature by technology and vice versa. Ranging from small works to large-scale images, these finely made prints twist familiar urban landscapes into dystopian playgrounds. The factory seal on these chimeras is not intact however. They show evidence of tampering: warped perspectives, stitched together backdrops and an unsettlingly calm demeanor. These pieces wear their artifice on their sleeves but are no less seductive or convincing for it.

Born in 1979 in Poland, Anna Druzcz studied photography at Ryerson Polytechnic University in Toronto and earned her Master’s degree in Fine Art Photography from the Rochester Institute of Technology. There, using a combination of photographic and digital techniques she built her current visual methodology. Image construction, either within a directorial mode - in front of the camera lens, or through digital dissection and compositing of disparate visual elements, constitutes a significant component of her artwork.

Anna was awarded the title of “International Fine Art Photographer of the Year 2004 - Non-Professional Category” for a selection from her Maskarada Series at the International Photography Awards, placing second the following year. Her work has been included in shows at Gallery 621 in Florida, A.I.R. Gallery in Chelsea and at the Los Angeles Center for Digital Art.